

1- OVERTURE

Grave: ♩ = 65, in 4 Allegro Moderato: ♩ = 96, in 2

ORCHESTRA				MEASURE #	NOTES
St	W	Br	O		
✓	✓		✓	*1-7, 9-12	Make dotted quarter notes quarters by crossing out the dots
✓	✓		✓	1	Begin forte first time through, piano second time through
✓	✓		✓	Pick-ups to 4	Subito Piano the 1st time through, subito forte the 2nd time through
✓	✓		✓	6	Pick- up to beat three start crescendo through measure 9
✓	✓		✓	9	Forte
✓	✓		✓	Allegro moderato	Deliberate, articulate notes
✓	✓		✓	Allegro moderato	Give one measure in new tempo
✓	✓		✓	Allegro moderato	Back away on all phrase endings & before entrances of others
B				LETTER B	LETTER B
✓	✓			5 after B	Subito piano and big crescendo over 4 measures
✓	✓			9 after C	Subito piano on beat 2
✓	✓			D	Mezzo piano with gradual crescendo
✓	✓			1 before E	Giant crescendo
✓	✓			7-8 after E	Put hairpins (< >) on any three beat notes for 4 measures
✓	✓		✓	4 from end	Fermata on rest
✓	✓		✓	Pick-up to 3 from end	Conduct in 4 and slower
✓	✓		✓	2 from end	Subdivide into 8
✓	✓		✓	Last measure	Fermata on last note

*Denotes note length change

St= Strings W= Woodwinds Br= Brass O= Organ

When counting measures after a letter (ex. 4 after C), include the measure right at the letter in your counting

4- AND THE GLORY

Allegro: ♩ = 155-170, in 3 and in 1

CHOIR				ORCHESTRA				MEASURE #	NOTES
S	A	T	B	St	W	Br	O		
				✓				All	Con ripieno
✓	✓	✓	✓	✓	✓	✓	✓	All	Light and spaced
				✓				3	Legato this measure only
✓	✓	✓	✓					11 & all	And should be "awe" sound
✓	✓	✓	✓					12-14 & all	Flip or slight roll of "r" sounds on glory, Lord, etc.
✓	✓	✓	✓					16 & throughout	"Of" should be "awe" sound
✓	✓	✓	✓					18 & throughout	On three 8th notes, stress the first one and back away on last two
A				A				LETTER A	LETTER A
✓	✓	✓	✓					7 before B & throughout	Stress first 8th note and back away on last two notes of the trio
✓	✓	✓	✓					3 after B & throughout	"Mouth" should be more "awe" than "outh"
✓	✓	✓	✓	✓			✓	*7 after B	Cross off dot and make the half note a quarter note
				✓				8 after C	Legato this measure only
✓	✓							2 after D	Make sure "of" is not closed but the "f" is combine with "the"
E				E				LETTER E	LETTER E
✓								2-3 before E	Sopranos don't breath here
		✓						*E	Tenors cross out 2nd beat rest, turn quarter note into half note
✓								5-6 after E	Sopranos stress each quarter note
✓								8 after E	"Glory" is just two 8th notes on the first beat, "of" is 2nd beat
✓								*9 after E	Sopranos cut off dot and make a half note
F				F				LETTER F	LETTER F
		✓	✓	✓	✓		✓	7-8 after F	T, B, Ob, Cl, Bn, Or- stress these 5 quarter notes
✓	✓	✓	✓	✓	✓	✓	✓	4 from end	Big break on rests, watch conductor for entrance
✓	✓	✓	✓	✓	✓	✓	✓	3-4 from end	Slower, not conducting beats, watch conductor for each note

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7- AND HE SHALL PURIFY

Allegro: ♩ = 96-110, in 4

CHOIR				ORCHESTRA				MEASURE #	NOTES
S	A	T	B	St	W	Br	O		
				✓				All	Con ripieno
✓	✓	✓	✓					1 & throughout	"And" is an "awe" sound
✓	✓	✓	✓					2 & throughout	"Purify"- roll or flip the "r" so it's not a hard "r" sound
✓	✓	✓	✓					3 & throughout	On four repeated 8th notes, crescendo with each note
✓	✓	✓	✓					5 & throughout	When singing "Levi" always stress "Le" and back away on "vi" unless going into a crescendo before "that they may offer" (like at B)
✓	✓	✓	✓					7-9 & throughout	Break after five 16th notes, parenthesis around next 3 notes, break after 5, parenthesis around 3, etc.- sing to these 8 note phrases
✓								3 before B	Sopranos watch B natural
✓	✓	✓	✓	✓	✓	✓	✓	1 before B	Big crescendo into B
B				B				LETTER B	LETTER B
✓	✓	✓	✓	✓	✓	✓	✓	B	Don't slow down, very forte
✓	✓	✓	✓	✓	✓	✓	✓	2 after B	Crescendo between beat 3 & 4, no breath between "Lord" and "an"
✓								5 after B	Sopranos come in clearly and accurately on high G
✓	✓	✓	✓	✓	✓	✓		7 after B	Full quarter note on beat 3 for those with a quarter note
	✓	✓						5 after C	Come in strong on entrances & then back away a little for next group
✓								3 before D	Sopranos, watch that the rhythm is not a triplet
D				D				LETTER D	LETTER D
✓	✓	✓	✓	✓	✓	✓		1 before E	Giant crescendo
✓	✓	✓	✓	✓	✓	✓	✓	E	Fortissimo
				✓	✓	✓		3 before end	Legato to the end
				✓	✓	✓		2 from end	Ritard and subdivide, hold last 8th note

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9- 0 THOU THAT TELLEST

Letter H: ♩. = 62-70, in 2

CHOIR				ORCHESTRA				MEASURE #	NOTES
S	A	T	B	St	W	Br	O		
				✓				H to end	Con ripieno
✓	✓	✓	✓					2 after H and throughout	Stress "Zi" in "Zion"
✓								3 after H	No breath between "to" and "Je"
				✓	✓			3 after I & throughout	Violins & flutes on 16th note passages, slur first 3, separate last 3
✓	✓	✓	✓	✓	✓	✓	✓	3 after I	Huge crescendo to downbeat of 5 after I
✓	✓	✓	✓	✓	✓	✓	✓	5 after I	Cut off for "God" is on 2nd beat, mezzo piano on beat 4
✓	✓	✓	✓	✓	✓	✓	✓	6 after I	Forte on last beat
✓	✓	✓	✓					5 & 6 after I	Enunciate the "d" on "God" and "Behold"
✓	✓	✓	✓					9 after I & 2 before L	Risen should sound more like "Ri-zun" then "en"
K				K				LETTER K	LETTER K
✓	✓	✓	✓					5 & 6 after K	Enunciate the "d" on "God" and "Behold"
✓	✓	✓	✓					3 before L	No breath between "Lord" and "is"
				✓	✓	✓		3 before end	Subito piano
				✓	✓	✓		2 before end	Forte
								Last measure	No slowing down

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When counting measures after a letter (ex. 4 after C), include the measure right at the letter in your counting

12- FOR UNTO US

Andante Allegro: ♩ = 100-108, in 4

CHOIR				ORCHESTRA				MEASURE #	NOTES	
S	A	T	B	St	W	Br	O			T
				✓					All	Con ripieno
				✓	✓	✓	✓		All	More space between notes, lighter & shorter
				✓					1 & throughout	Crescendo on repeated 8th notes
				✓	✓				2 & throughout	Back away on last 8th note of phrase endings
✓	✓	✓	✓						All	Do not sing for unto "Wus," its "unto us" with space between
✓	✓	✓	✓						1 after A & throughout	Crescendo on repeated 8th notes
✓	✓	✓	✓		✓				2 after A & throughout	Back away on last 8th note of phrase endings or "born"
✓	✓	✓	✓						3 after A & throughout	Make sure "us" is full quarter note, "a" in "a son" is "awe" not "uh"
✓	✓	✓	✓						4 after A & throughout	Stress "gi" in "given" and back away on "ven"
✓	✓	✓	✓						8-11 after A & throughout	Phrase 16th notes with a parenthesis around 3 notes, break after 5 notes, parenthesis around 3, etc.- sing to these phrases of eight 16th notes
B				B				LETTER B	LETTER B	
✓	✓	✓	✓		✓				9 after B & throughout	Correct rhythm (no triplets), staccato & spaced
✓	✓	✓	✓	✓	✓				1 before D	Big crescendo
✓	✓	✓	✓						D, E, F, G	"H" sound so it's "Hwonderful" so you can hear the "w" better
✓	✓	✓	✓						2 after D	Big "K" on "Counselor"
✓									9 after D	No sliding, separate and get to each note
✓	✓	✓	✓	✓	✓				1 before E	Big crescendo
E				E				LETTER E	LETTER E	
✓	✓	✓	✓						2 after E	Big "K" on "Counselor"
✓	✓	✓	✓						5 after E	No breath between "Prince" and "of"
✓	✓	✓	✓						6 after E	Reminder, no "wus" only "us"
		✓		✓					*12 after E	On beat four, tenors and violas should change the rhythm to a dotted eighth note and sixteenth note
✓									4 before F	Different notes in Novello music, get notes from neighbor
✓	✓	✓	✓	✓	✓				1 before F	Big crescendo
F				F				LETTER F	LETTER F	
✓	✓	✓	✓						2 after F	Big "K" on "Counselor"
✓	✓	✓	✓	✓	✓				5 before G	Correct rhythm (no triplets), staccato & spaced
✓	✓	✓	✓	✓	✓	✓			2 before G	Big crescendo
✓	✓	✓	✓						2 after G	Big "K" on "Counselor"
✓	✓	✓	✓	✓	✓	✓	✓	✓	*7 after G	3rd beat should be a quarter instead of a half
✓	✓	✓	✓	✓	✓	✓	✓	✓	2 measures before end	Last beat in a half- ritard and subdivide through the end
✓	✓	✓	✓	✓	✓	✓	✓	✓	Last measure	Fermata on pick-up to 3rd beat

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13- PASTORAL SYMPHONY

Larghetto: ♩. = 52, in 4

ORCHESTRA				MEASURE #	NOTES
St	W	Br	O		
✓				1	Con ripieno
✓			✓	All	Make sure the rhythm isn't triplet sounding, but is counted
✓				All	Trill from above
✓				1 before A	Cello and Bass bring out beats 3 & 4
A				LETTER A	LETTER A
✓				A	First two stands only
✓				1 before B	Cello and Bass bring out beats 3 & 4
✓			✓	B	1st stands only, watch concert master, conductor may sit down
✓			✓	Last Measure	Ritard and subdivide beats

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When counting measures after a letter (ex. 4 after C), include the measure right at the letter in your counting

17- GLORY TO GOD

Allegro: ♩ = 104-112, in 4

CHOIR				ORCHESTRA				MEASURE #	NOTES	
S	A	T	B	St	W	Br	O			T
				✓					All	Con ripieno
✓	✓	✓	✓						1 & throughout	Put a "K" sound before "Glory" to make sure the "G" is heard
✓	✓	✓	✓						3 & throughout	No "y" sound between "highest"
✓	✓	✓	✓	✓	✓	✓			4	Subito piano (soft) for orchestra & choir except violins
✓	✓	✓	✓						5 & throughout	"And" should be "awe" sound
✓	✓	✓	✓				✓	✓	5-7	Slower, watch for new tempo, a tempo at measure 7
		✓	✓						5-7	Don't cut off "c" sound early on "peace"- combine with "on"
		✓	✓						7 & throughout	"Earth" should be more like "uth" with little to no "r" sound
				✓					7	8th notes crescendo to middle of measure 8 & decrescendo
		✓	✓						5-7 after A	Don't cut off "c" sound early on "peace"- combine with "on"
				✓					7 After A	8th notes crescendo to middle of measure 8 & decrescendo
B				B				LETTER B	LETTER B	
✓	✓	✓	✓						B & throughout	Close "good" completely so it's short & then "will" is legato
✓	✓	✓	✓						B & throughout	"Towards" should sound like "toe"
				✓					1 before C	Violins come out
✓	✓	✓	✓						3 after C	Piano (soft) on beats 3 & 4 for choir
✓	✓	✓	✓	✓				✓	5 after C	Hairpins (< >) on beats 1-3 for a swelling & backing away effect
				✓					6 after C	8th note crescendo for 6 notes & then decrescendo
D				D				LETTER D	LETTER D	
✓	✓	✓	✓						D	Close "good" completely, accent "good" & "will"
✓									4 after D	Sopranos don't worry about "ll" sound on "will"- move on
				✓					Pick- up to 5 before end	Subito piano
				✓					4 before end	Full quarter notes
				✓					Last 2 measures	No slowing down

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When counting measures after a letter (ex. 4 after C), include the measure right at the letter in your counting

22- BEHOLD THE LAMB OF GOD

Largo: ♩ = 50, in 4

CHOIR				ORCHESTRA				MEASURE #	NOTES
S	A	T	B	St	W	Br	O		
				✓				All	Con ripieno
				✓				All	Orchestra keep all 16th notes as originally written
✓	✓	✓	✓					*All*	Choir change all "sins" to "sin", cross out the last "s"
✓	✓	✓	✓	✓	✓	✓	✓	All	Subdivide the rhythm in your head so you don't do triplets
✓	✓	✓	✓	✓	✓	✓	✓	All	Legato throughout, very connected
✓								*4, 6, A1, A3-A4, A6, B1, B3, C1	Change pick-up notes after rests from 8th notes to 16th notes
	✓							*4, 9, A2, A3-A6, B1, B3, B7	Change pick-up notes after rests from 8th notes to 16th notes
		✓						*5, 7, 9, A1-A6, B1, B3, C1	Change pick-up notes after rests from 8th notes to 16th notes
			✓					*5, 7, A2-A6, B1, B3, C1	Change pick-up notes after rests from 8th notes to 16th notes
✓	✓	✓	✓					4 & throughout	"Awe" on "Lamb"
✓	✓	✓	✓					7 & throughout	Rounded "a" on "taketh", less consonant "a" sound
✓		✓	✓					8	No breath between "away" and "the"
✓	✓	✓	✓					1 before A & throughout	"Awe" on "of"; no "r" on "world"
✓								*2 after A	Change "of God" on the 4th beat & next beat to "behold"
B				B				LETTER B	LETTER B
	✓	✓	✓					2 before C	Accent each note
✓	✓	✓	✓		✓	✓	✓	*4 before end	If have a half note in beats 1 & 2, change to a quarter note
				✓	✓	✓	✓	2 before end	Ritard, slow down

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24- SURELY

Largo e staccato: ♩ = 52, in 4

CHOIR				ORCHESTRA				MEASURE #	NOTES
S	A	T	B	St	W	Br	O		
				✓				All	Con ripieno, heavy & into the string
				✓				2	Violin 1 swell on second beat
✓	✓	✓	✓				✓	6 and throughout	Staccato on "surely"/ 16th rhythm, also stress "Su" then back away
✓	✓	✓	✓					7	No breath after griefs, crescendo through
✓	✓	✓	✓	✓	✓		✓	8	Back away on 4th beat for all except for those with 16ths & Horn
✓	✓	✓	✓					3 before A	No breath after griefs, crescendo through
✓	✓	✓	✓					2 before A	Big "K" on "carried"
✓	✓	✓	✓					2 before A	Back away on 4th beat for all except for those with 16ths & Horn
✓	✓	✓	✓	✓	✓	✓	✓	1 before A	Ritard, Subito piano on beat 4 & at letter A
A				A				LETTER A	LETTER A
✓	✓	✓	✓	✓	✓			*3 after A	Change beat two quarter note to an eighth note and eighth rest
✓	✓	✓	✓	✓	✓	✓	✓	6 after A	Giant crescendo!!
✓	✓	✓	✓					7 after A	Hold beat two for full value
✓	✓	✓	✓					10 after A	No breath after 4th beat & stay forte!
✓	✓	✓	✓					3 before end	Big "H" and "M" on "him"
				✓	✓			Last measure	Subdivide and slow down

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When counting measures after a letter (ex. 4 after C), include the measure right at the letter in your counting

39- THEIR SOUND IS GONE OUT

A Tempo Ordinario: ♩ = 125, in 4

CHOIR				ORCHESTRA				MEASURE #	NOTES	
S	A	T	B	St	W	Br	O			T
✓	✓	✓	✓						All	Short and spaced, unless slurred
				✓	✓			✓	3	Subito mp dynamic
B				B				LETTER B	LETTER B	
✓	✓	✓	✓	✓	✓			✓	B	Beat 2- subito p dynamic
✓	✓	✓	✓	✓	✓			✓	2 before end	Slight ritardando

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When counting measures after a letter (ex. 4 after C), include the measure right at the letter in your counting

44- HALLELUJAH

Allegro: ♩ = 112, in 4

CHOIR				ORCHESTRA					MEASURE #	NOTES
S	A	T	B	St	W	Br	O	T		
				✓					All	Con ripieno
✓	✓	✓	✓	✓	✓	✓	✓	✓	4-5 & throughout	Back off on last eight note of phrases of end of "Hallelujah"
✓	✓	✓	✓						4 & throughout	"Jah" on "Hallelujah" should be "awe" sound not "yuh"
✓	✓	✓	✓		✓		✓		7	Hold 3rd beat quarters for full value
✓	✓	✓	✓						12 & throughout	Very little "r" on "for" and no "r" on "Lord"
✓									9-10 after B	Sopranos last beat is two 16th notes when singing "jah, Hal"
									Pick-up to C	Subito piano
C				C					LETTER C	LETTER C
✓	✓	✓	✓						C & throughout	Big "k" on "kingdom"
✓	✓	✓	✓						2 after C	Big "d" sound on "world"
✓	✓	✓	✓	✓				✓	4 after C	No break between "come" and "the," big crescendo
✓	✓	✓	✓						7 after C & throughout	"Christ" should be pronounced a quick "Karist"
✓	✓	✓	✓	✓	✓	✓	✓	✓	*D	Make dotted quarter note a quarter note, cross out dot
			✓						*3 after D	No trill in bass part
E				E					LETTER E	LETTER E
✓	✓	✓	✓						E & throughout	Big "k" on "king"
✓				✓				✓	*E	Change any beat 1 & 2 half notes to a dotted quarter note
	✓	✓	✓	✓				✓	*E	Change any 2nd beat quarter notes to 8th notes & an 8th rest
	✓								*7 after E	Change half note to a quarter note
	✓	✓	✓	✓	✓	✓			*1 before F	Change all 2nd beat quarter notes to an 8th note
✓	✓	✓		✓	✓	✓	✓		3 after F	Hold half notes for full value but decrescendo
✓	✓	✓	✓	✓	✓	✓	✓	✓	3 from end	Fermata on rests, begin much slower
✓	✓	✓	✓	✓	✓	✓	✓	✓	Last measure	Fermata on last note

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When counting measures after a letter (ex. 4 after C), include the measure right at the letter in your counting

53- WORTHY IS THE LAMB

Grave: ♩ = 60, in 4 Andante: ♩ = 112, in 4 Largo at A: ♩ = 65, in 4

Andante & Larghetto at B: ♩ = 112, in 4 Allegro Moderato at F: ♩ = 116, in 4

CHOIR				ORCHESTRA					MEASURE #	NOTES
S	A	T	B	St	W	Br	O	T		
				✓					All	Con ripieno
✓	✓	✓	✓						1 & throughout	No "r" in "worthy"
✓	✓	✓	✓						2	No breath after "Lamb"
✓	✓	✓	✓						3 & throughout	"Slain" should be more of an "eh" sound
✓	✓	✓	✓						4 & throughout	"And" should be "awe" sound
✓	✓	✓	✓						8 & throughout	Stress first 8th note & back away on 2nd 8th note
✓	✓	✓	✓						9	Full value on 3rd beat quarter note
✓	✓	✓	✓	✓	✓	✓			A	Do NOT come in during the rest! Circle the rest.
B				B					LETTER B	LETTER B
		✓	✓						B	Crescendo on repeating 8th notes
✓									5 after B	Crescendo on repeating 8th notes
	✓								10 after B	Crescendo on repeating 8th notes
✓	✓	✓	✓	✓	✓	✓			*C	Change 3rd beat quarter note to an 8th note & 8th rest
	✓	✓	✓	✓	✓	✓		✓	3 after D	Full value on 3rd beat quarter note
✓	✓	✓	✓	✓	✓	✓	✓	✓	4 after D	Accent first 8th notes of each pair & back away on 2nd
✓	✓	✓	✓	✓	✓	✓	✓	✓	3 before E	Full value on beat 1 quarter notes
E				E					LETTER E	LETTER E
✓	✓	✓	✓	✓	✓	✓			E & throughout	On 16th note runs, stress the 1st 16th note & decrescendo
✓	✓	✓	✓	✓	✓	✓		✓	4 after E & throughout	Stress the 2nd to last 8th note, decrescendo on phrase endings
✓	✓	✓	✓	✓	✓	✓	✓	✓	4 before F	Short fermata on beat 3 rest
✓	✓	✓	✓	✓	✓	✓	✓	✓	Pick-up to 3 before F	Slower, ritard, & fermata on whole note before F
F				F					LETTER F	LETTER F
✓	✓	✓	✓						F & throughout	"Awe" on "Amen," back away on "men"s
				✓					10 before G	Very legato
				✓					9, 8, & 5 before G	Violin 1- hairpins (< >) on half notes, swelling & dying down effect
				✓					3 & 4 before G	Violin 2 - hairpins (< >) on half notes, swelling & dying down effect
✓	✓	✓	✓	✓	✓	✓	✓	✓	*5 after G	Change 3rd beat to a quarter note
				✓					Pick-up to 6 after G	Very legato
				✓					6 after G	Violin 1- hairpins (< >) on tied quarter, swell & die down
L				L					LETTER L	LETTER L
✓	✓	✓	✓	✓	✓	✓	✓	✓	L	WATCH! Gradually slow down each measure to end
✓	✓	✓	✓	✓	✓	✓	✓	✓	4 before end	Extra long fermata
				✓	✓	✓	✓	✓	3 before end	Orchestra no break between measures, cut-off is for choir only
✓	✓	✓	✓						3 before end	Choir cut-off after measure, orchestra does not cut-off
✓	✓	✓	✓	✓	✓	✓	✓	✓	2 before end	Last 2 beats subdivided, fermata on measure- sustain fortissimo

*Denotes note length change

S= Soprano A= Alto T= Tenor B= Bass St= Strings W= Woodwinds Br= Brass O= Organ T= Timpani
When counting measures after a letter (ex. 4 after C), include the measure right at the letter in your counting