

THE MESSIAH

Composed by

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Edited by E. PROUT.

VIOLINO PRIMO.

in 4 $\text{♩} = 65$

NO 1. OVERTURE.

Grave.

con Rip.

1st time *p*
2nd time *f*

f 2nd time *p*

1 measure
in new
tempo

Allegro moderato.

speed
 $\text{♩} = 96$
in 2

dim.

mf

cresc.

f

pp

C

marcato

mp

cresc.

f marcato

ff

Più lento.

Subdivide
in 8

VIOLENO PRIMO.

in 3 + 1

♩ = 155-170

light & spaced

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

Handwritten annotations: *legato*, *spaced...*, *Alto.*, *see it to ge - ther,*, *VI. II.*, *Adagio.*, *Slowly*.

Handwritten markings: *f*, *ff*, *3*, *2*, *1*, *11*, *VI. II.*, *(V)*.

Printed markings: *Clar.*, *C*, *D*, *E*, *F*, *VI. II.*, *VI. II.*, *VI. II.*.

The score is written for Violino Primo in 3/4 time, marked Allegro. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score includes various dynamic markings (f, ff) and articulation marks (accents, slurs). A section marked 'Alto.' includes the lyrics 'see it to ge - ther,'. The score concludes with a section marked 'Adagio.' and 'Slowly'.

$J = 96 - 110$
in 4

NO. 7. CHORUS. AND HE SHALL PURIFY.

Allegro.

Soprano.

n 4

Allegro.

Soprano.

And He shall pu-ri-fy:

p

f

A

B Don't Slow

C

D

E

ff

legato

Subdivided rit. tr.

mf

NO 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.

Behold, a virgin shall conceive, and bear a son, and shall call His name Em-man-u-el. "God with us

(1 Desk.)

The small notes are to be played only when there is no Piano.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 10, measure 9. The score is in treble clef with a key signature of one sharp (F#). It contains 12 staves of music. The first staff has a fermata over the first measure. The second staff has a "Watch" annotation. The third staff has a "G 1" annotation. The fourth staff has a "3" annotation. The fifth staff has a "CHORUS." annotation. The sixth staff has a "ri - sen up-on thee." annotation. The seventh staff has a "K" annotation. The eighth staff has a "L" annotation. The ninth staff has a "tr" annotation. The tenth staff has a "p mp f" annotation. The eleventh staff has a "no slowing" annotation. The twelfth staff has a "p mp f" annotation. The score is heavily annotated with handwritten notes, including "Watch", "CHORUS.", "ri - sen up-on thee.", "K", "L", "tr", "p mp f", and "no slowing". There are also many handwritten notes in the margins, including "=62-70 in 2 Con mp" and "H". The score is marked with various dynamics (f, p, mp, f) and articulations (accents, slurs, trills). There are also some handwritten notes in the margins, including "Watch", "CHORUS.", "ri - sen up-on thee.", "K", "L", "tr", "p mp f", and "no slowing".

$\text{♩} = 100-108$
in 4
Spaced

№ 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

The score is written for Violino Primo in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Andante Allegro' with a metronome indication of 100-108 beats per minute. The piece is in 4/4 time. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and fingerings. There are several handwritten annotations in pencil: 'Full quarter no accent' above a measure on the third staff, and 'Spaced' in the top left corner. The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff, B is the second staff, C is the third staff, D is the fourth staff, and E is the fifth staff. The score ends with a final measure on the tenth staff.

VIOLINO PRIMO.

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (*acc.*) and slurs. A large, faint watermark reading "COPYING PROHIBITED" is visible across the page.

№ 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

[illegible]

♩ = 104-112

in 4

Allegro.

con Rip.

No 17. CHORUS. GLORY TO GOD.

mp

p

mf

p

f

p

f

p

f

ff

mp

p

mf

(dim.)

(p)

(pp)

No Slowing!

♩ = 88-108

No 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

Allegro.

senza Rip.

f

p

f

p

f

p

f

p

f

p

E

un poco p

F

from shame and spit - ting. *p* D.C.

$\text{♩} = 52$
in 4 **Largo e staccato.**

No 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

rit. *pp* *Subdivided* *rit.*

A

Segue No 25.

No 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.
Alla breve, Moderato.

Alla breve, Moderato.

Violin I and II score, measures 1-14. The score is in G major, 4/4 time, and marked 'Alla breve, Moderato.' The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-14. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also performance instructions like 'leg.' and 'Adagio.' at the end. The score is divided into sections A, B, C, D, E, and F. A large 'COPYRIGHTED' watermark is visible across the page.

ref. Segue N° 26.

NO 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

Sopr.

con Rip.

1/ All we like sheep.

Allegro moderato. con Rip.

Sopr.

All we like sheep.

1 A

B

C

D

1 2

Staccato unless marked
Don't Swing dotted 8th notes

VIOLINO PRIMO.

Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.

$\text{♩} = 110$
in 4

Handwritten annotations and markings on the score include:

- Staccato** (written above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- legato** (written above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- A** (written above measure 1).
- B** (written above measure 2).
- C** (written above measure 3).
- D** (written above measure 4).
- E** (written above measure 5).
- F** (written above measure 6).
- mf** (mezzo-forte, written above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- p** (piano, written below measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- mp** (mezzo-piano, written below measure 1).
- ff** (fortissimo, written below measure 1).
- cresc.** (crescendo, written below measure 1).
- legato** (written above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- Staccato** (written above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

VIOLINO PRIMO.

$\int = 112$
in 4

№ 44. CHORUS. HALLELUJAH.

Allegro.

Allegro.

11

12

13

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531

532

End of the Second Part.

VIOLINO PRIMO.

Adagio. **G** Tempo I.

we shall be changed *f* Watch

p 52 *f*

Fine. For this cor - rup - ti - ble im - mor - ta - - li - ty. *Dal segno* %

* The 2nd part of this Air is usually omitted.

NOS 49 to 52 omitted. See Appendix, page 39.

$\text{♩} = 60$
m 4

No 53. CHORUS. WORTHY IS THE LAMB.

Largo. *con Rip.* *f* Andante.

$\text{♩} = 60$ *Largo* *f* *Andante* $\text{♩} = 12$

B *Larghetto.* *Bassi* *f*

C *f*

D *ff*

Handwritten: ♩ = 116

F Allegro moderato. 15 Sop.

Handwritten: Legato!

A - - - men, A - - - men, A - - - men.

G **H** **I** **K** **L** **V** **Adagio.** *Handwritten:* Subdivided $\frac{1}{2}$ V

Handwritten: no break