

THE MESSIAH

1

Composed by
G. F. HANDEL.

VIOLINO SECONDO.

Edited by E. PROUT.

in 4 d = 65

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Grave.
con Rip.

NO 1. OVERTURE.

p 1st time
f 2nd time

(one measure in new tempo)

*d = 96
in 2
Spaced*

Allegro moderato.

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DO NOT PRINT OR COPY

f

mf

cresc.

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marcato

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

mp cresc.

f

marcato

Piu lento.

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*Subdivided
in 8*

VIOLINO SECONDO.

No 4. CHORUS. AND THE GLORY OF THE LORD.

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$\text{♩} = 155-170$
 in 3+1
 Spaced
 Allegro.
 senza Rip.
 legato spaced...
 f
 2
 con Rip.
 f
 11
 Clar.
 f
 A
 f
 DO NOT PRINT OR COPY
 2
 f
 B
 1
 f
 DO NOT PRINT OR COPY
 3
 Alto.
 see it to -
 C
 ge - ther,
 f
 DO NOT PRINT OR COPY
 legato spaced...
 D
 DO NOT PRINT OR COPY
 1
 f
 E
 ff
 DO NOT PRINT OR COPY
 DO NOT PRINT OR COPY
 F
 DO NOT PRINT OR COPY
 conducting entrances
 Adagio.
 slowly
 (v) v n(v)

VIOLINO SECONDO.

♩ = 96-110

No 7. CHORUS. AND HE SHALL PURIFY.

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Allegro.

Soprano.

senza Rip. 1

2

And He shall pu-ri-fy.

p

p

con Rip.

f

f

B Don't Slow!

DO NOT PRINT OR COPY

f

1

C 1

f

D

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

E

DO NOT PRINT OR COPY

ff

Legato →

rit.

Subdivided

No 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.

Behold, a virgin shall conceive, and bear a son, and shall call His name Em-man-u-el. "God with us."

(1 Desk.)

The small notes are to be played only when there is no music.

MESSIAH (PROUT'S EDITION).

$\text{♩} = 62-70$
in 2

CHORUS.
(senza Rip.)

con Rip.

ri - sen up - on thee.

No Slowing!

VIOLINO SECONDO.

$d = 100 - 108$
in 4
Spaced

№ 12. CHORUS. FOR UNTO US A CHILD IS BORN.

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Andante Allegro.

senza Rip.

[con Rip.]

Full quarter
No accent

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DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

$\text{♩} = 104-112$
in 4

VOLINO SECONDO.

Nº 17. CHORUS. GLORY TO GOD.

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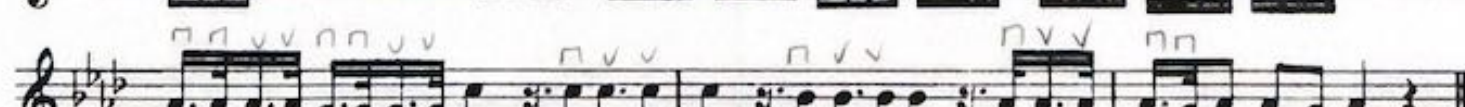
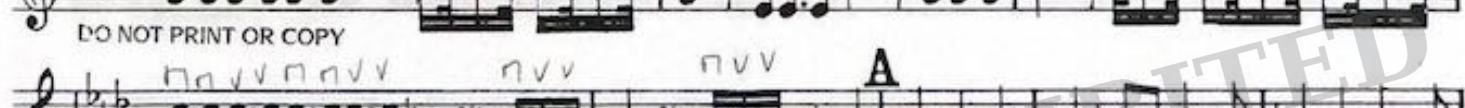
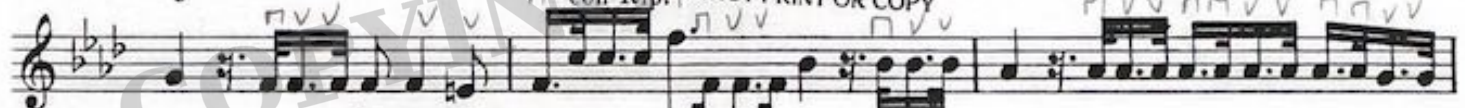
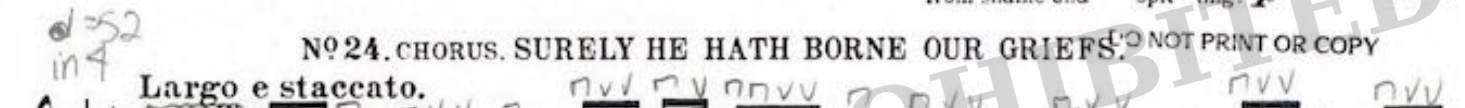
Allegro.
con Rip.

Handwritten musical score for Violino Secondo, No. 17. Chorus. Glory to God. The score is in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The tempo is marked **Allegro. con Rip.**. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and ornaments. There are several "DO NOT PRINT OR COPY" watermarks across the page. Handwritten annotations include "V V n n" above the first staff, "mf" above the second staff, "f" above the third staff, "p" above the fourth staff, "f" above the fifth staff, "ff" above the sixth staff, "f" above the seventh staff, "ff" above the eighth staff, "dim." above the ninth staff, and "pp" above the tenth staff. The score is divided into sections labeled A, B, C, and D. Section A is marked *mf*, section B is marked *p*, section C is marked *ff*, and section D is marked *f*. The score ends with a *dim.* marking and a *pp* marking, followed by the instruction "No Slowing!".

Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

Allegro.
senza Rip.

Handwritten musical score for Violino Secondo, No. 18. Air. Rejoice Greatly, O Daughter of Zion. The score is in B-flat major (two flats) and 4/4 time. It consists of 5 staves of music. The tempo is marked **Allegro. senza Rip.**. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and ornaments. There are several "DO NOT PRINT OR COPY" watermarks across the page. Handwritten annotations include "f" above the first staff, "tr" above the second staff, "p" above the third staff, "f" above the fourth staff, and "p" above the fifth staff. The score is divided into sections labeled A and B. Section A is marked *p*, and section B is marked *p*. The score ends with a *p* marking.



NO 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato.

senza Rip.

1 eq.

✓ ✓

A

B

Viol.

C

D

4.3

1.

F

3

leg

Adagio:

Segue N° 26.

№ 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

Soprano

Green Rip.

All we like sheep.

A

B

C

1

3

VI.1

Staccato unless marked
Don't swing dotted 8th notes!

VIOLINO SECONDO.

Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.

$\text{♩} = 110$
in 4

A *f* *mf*

B *mf*

C *p* *staccato* *mp* *f*

D *mf*

E *Staccato*

F *cresc.* *ff*

legato *staccato* *ff*

NºS 34 to 36 omitted. See Appendix, page 38.

VIOLINO SECONDO.

♩ = 112
in 4

Nº 44. CHORUS. HALLELUJAH.

DO NOT PRINT OR COPY

Allegro.

~~senza~~ Rip.

con Rip.

Violino Secondo score for "Nº 44. CHORUS. HALLELUJAH." in 4/4 time, marked Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked "Allegro." and the performance instruction is "senza Rip." (without repeat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for "DO NOT PRINT OR COPY" repeated several times. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at the beginning of the second staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the sixth staff. Section D starts at the beginning of the eighth staff. Section E starts at the beginning of the tenth staff. Section F starts at the beginning of the eleventh staff. Section G starts at the beginning of the twelfth staff. The score ends with the instruction "End of the Second Part."

End of the Second Part.

VIOLINO SECONDO.

Nº 53. CHORUS. WORTHY IS THE LAMB.

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Andante.

Largo, con Rip.

f

A Largo.

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Andante.

B Larghetto.

Bassi.

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

f

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

D

DO NOT PRINT OR COPY

*ff**ff*

E

DO NOT PRINT OR COPY

