

THE MESSIAH

Composed by
G. F. HANDEL.

Edited by E. PROUT.

VIOLONCELLO

BASSO

$\text{♩} = 65$
in 4

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Grave.

No 1. OVERTURE.

con Rip

f 2nd time *p*

$\text{♩} = 96$ in 2
Allegro moderato.

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dim.

4

mf

mf

cresc.

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f

1

2

3

4

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DO NOT PRINT OR COPY

cresc.

1

2

3

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marcato

f

Più lento.

Subdivide
in 8

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VIOLONCELLO & BASSO.

No 4. CHORUS. AND THE GLORY OF THE LORD.

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Allegro.

senza Rip.

Light

legato

spaced...

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con Rip.

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Slowly

Adagio.

Conducting entrances

Celli.

Tutti.

D 5

C

B

A

VIOLONCELLO e BASSO.

No 7. CHORUS. AND HE SHALL PURIFY.

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Allegro.

senza Rip.

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p

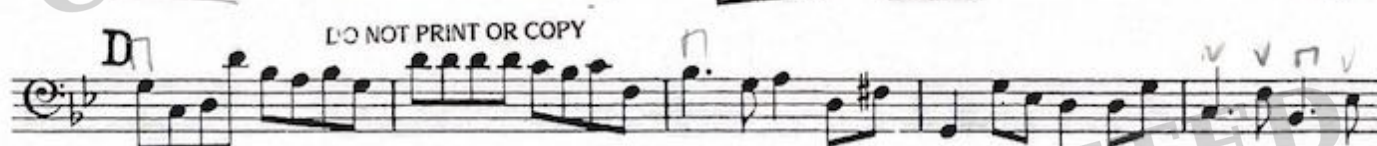
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con Rip.

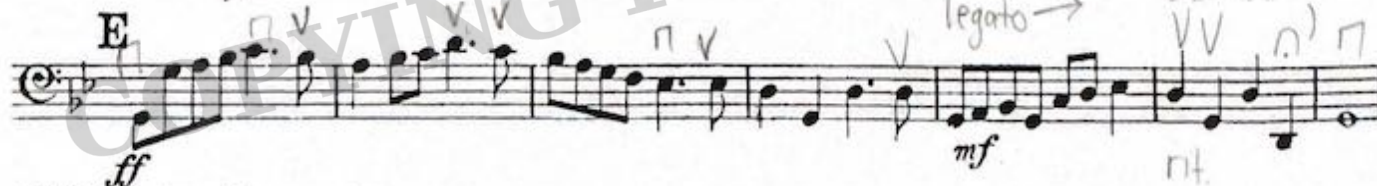
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MESSIAH (PROUT'S EDITION)

D

No Slowing!

$\text{♩} = 100-108$
in 4
spaced

VIOLONCELLO e BASSO.

13

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

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Andante Allegro.

senza Rip. *con Rip.*

f

A *senza Rip.* *p*

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B

DO NOT PRINT OR COPY

C *mf*

subdivide - no triplets!

cresc.

D *con Rip.* *ff*

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p

DO NOT PRINT OR COPY

E *con Rip.* *ff*

cresc.

senza Rip. *p*

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F *con Rip.* *mf*

ff

cresc.

VIOLONCELLO e BASSO.

14

VIOLONCCELLO & BASS.

Violoncello & Bass musical score, measures 14-18. The music is in 2/4 time, key of D major (two sharps). The notation includes various rhythmic values (eighths, sixteens, dotted notes), dynamic markings (*f*, *ff*), and articulation marks (accents, slurs). A large, diagonal watermark reading 'PROOF' is overlaid across the score. The text 'DO NOT PRINT OR COPY' appears three times on the left side of the staves.

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Larghetto e mezzo piano.

№ 13. PASTORAL SYMPHONY.

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Larghetto e mezzo piano.

senza Rip.

mp

un poco cresc.

A

p

cresc.

B

pp

più cresc.

dim.

un poco cresc.

dim. pp

Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELDS.

There were shepherds a - bid - ing in the field, keep - ing watch o - ver their flocks by night.

(4 Desk.)

p

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

Andante.

Andante.

senza Rip. And lo, the An-gel of the Lord came up-on them

p Celli.

and the glo-ry of the Lord shone round a-bout them and they were sore a-fraid.

MESSIAH (PROUT'S EDITION)

VIOLONCELLO e BASSO.

♩=52
1n4

NO 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS. DO NOT PRINT OR COPY
Largo e staccato.

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mf f

Segue Nº 25.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato.

10 A Viola.

mf

con Rip.

mf f

leg.

1

leg.

1

leg.

3 E

leg.

2

leg.

Adagio.

f

MESSIAH (PROUT'S EDITION).

rt. Segue Nº 26.

26 Staccato unless marked **VIC**
Don't swing dotted 8th notes!!
No 33. CHO

VIOLONCELLO e BASSO.

NO 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

$\int = 110$
in 4

A tempo ordinario.

n⁴ A tempo ordinario. v.i.i.

The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic. Above the staff are rhythmic notations: *n v v*, *n v v*, *v n n v v n n v v*, and *5*. The staff ends with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Labeled with a large **A** above the staff. It continues the melodic line.
- Staff 3:** Labeled with a large **B** above the staff. It begins with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a staccato marking with an arrow pointing to a note.
- Staff 6:** Labeled with a large **D** above the staff. It begins with a forte (*f*) dynamic.
- Staff 7:** Labeled with a large **E** above the staff. It includes a staccato marking with an arrow.
- Staff 8:** Labeled with a large **F** above the staff. It includes a legato marking with an arrow.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic. It includes a staccato marking with an arrow and a final note marked with a *(V)*.

Other markings include *legato* with arrows, *crusc.*, and various articulation marks like slurs and accents.

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con Rip.

MESSIAH (PROUT'S EDITION)

VIOLONCELLO e BASSO.

No 53. CHORUS. WORTHY IS THE LAMB. DO NOT PRINT OR COPY

♩ = 60
in 4

Largo.
con Rip.
f

♩ = 112
Andante.

♩ = 65
A Largo.

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♩ = 112
Andante.

B Larghetto.
f

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4 **VI. I.**

f

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C

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f

DO NOT PRINT OR COPY

1 D

ff

DO NOT PRINT OR COPY

ff

E

DO NOT PRINT OR COPY

43782