

THE MESSIAH.

1

Composed by
G. F. HANDEL.

VIOLA

Edited by E. PROUT.

$\text{♩} = 65$
in 4

Nº1. OVERTURE.

DO NOT PRINT OR COPY

Grave.
con Rip.

f 2nd time p

$\text{♩} = 96$ spaced in 2
Allegro moderato. DO NOT PRINT OR COPY

VI. II.

4

f A

mf B

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cresc.

C

DO NOT PRINT OR COPY

mf DO NOT PRINT OR COPY

cresc.

D

E

DO NOT PRINT OR COPY

F

DO NOT PRINT OR COPY

in 4 ff
Più lento.

Subdivide
in 8

NO 4. CHORUS. AND THE GLORY OF THE LORD.

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Allegro.

ro.
senza Rip

lean L.

concord...

f
 2 *con Rip.* 10 *Alto.*
 DO NOT PRINT OR COPY be re - - veal - -
 A *f*
 - - ed *f*
 2 2 B 1 *f*
 DO NOT PRINT OR COPY *f*
 3 *Alto.*
 see it to -
 C *f* *legato* *spaced...*
 - ge - ther, *f* DO NOT PRINT OR COPY
 D *f*
 1 *f*
 DO NOT PRINT OR COPY
 E *f*
 DO NOT PRINT OR COPY
 2 2 *ff* DO NOT PRINT OR COPY
 F *f*
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 Conducting entrances
 Adagio. (V) *f*
 Slowly

9

[illegible]

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN. DO NOT PRINT OR COPY

Andante Allegro.

senza Rip.

con Rip.

*f***A**

senza Rip.

DO NOT PRINT OR COPY

1

B

DO NOT PRINT OR COPY

1

C

6

con Rip.

ff

senza Rip.

p

DO NOT PRINT OR COPY

7

con Rip.

DO NOT PRINT OR COPY

1

senza Rip.

p

con Rip.

ff

DO NOT PRINT OR COPY

6

con Rip.

ff

No triplets!

DO NOT PRINT OR COPY

1

con Rip.

ff

DO NOT PRINT OR COPY

f

Subdivided

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nt.

$$d_1 = 52$$

13

No 13. PASTORAL SYMPHONY DO NOT PRINT OR COPY

Larghetto e mezzo piano.

Larghetto e mezzo piano.

The image shows a handwritten musical score for piano and violin. The tempo is marked 'Larghetto e mezzo piano.' The score is written on ten systems of staves. The piano part is on the left of each system, and the violin part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings. There are several 'DO NOT PRINT OR COPY' stamps across the score. Handwritten annotations include '4 violas only' and '2 violas only' in some systems. The score ends with a double bar line and the word 'rit.' (ritardando) written below the piano part.

mp

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un poco cresc.

DO NOT PRINT OR COPY

dim.

p

DO NOT PRINT OR COPY

cresc.

più cresc.

dim.

DO NOT PRINT OR COPY

pp

DO NOT PRINT OR COPY

un poco cresc.

DO NOT PRINT OR COPY

dim.

pp

rit.

VIOLA.

15

$\text{♩} = 104-112$

in 4

Nº 17. CHORUS. GLORY TO GOD.

DO NOT PRINT OR COPY

Allegro.

con Rip.

mf

DO NOT PRINT OR COPY

f

p

f

ff

DO NOT PRINT OR COPY

f

DO NOT PRINT OR COPY

ff

DO NOT PRINT OR COPY

dim.

p

pp

No Slowing!

Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

Allegro.

senza Rip.

f

p

f

p

f

p

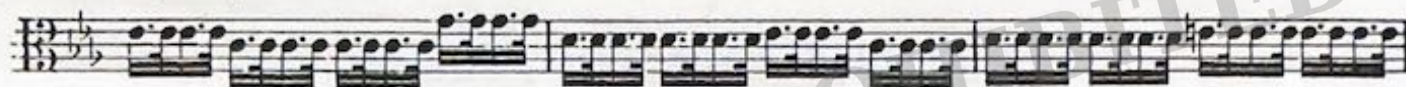
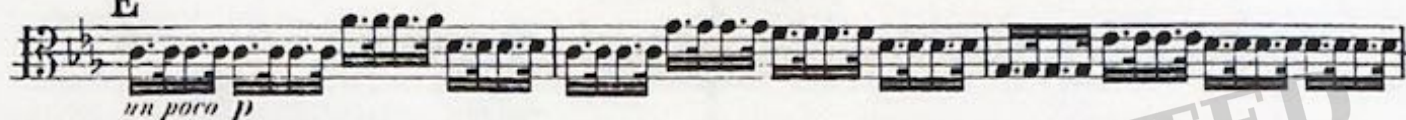
f

p

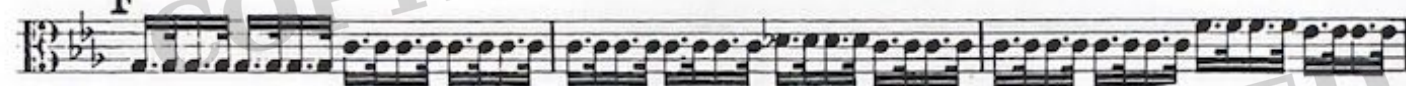
mf

VIOLA.

E



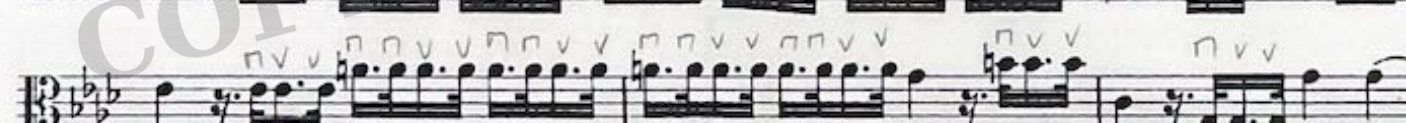
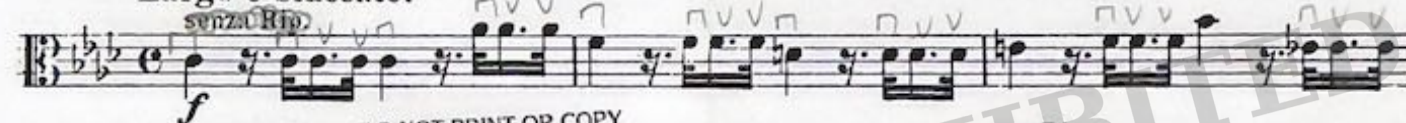
F



$\text{♩} = 52$
in 4

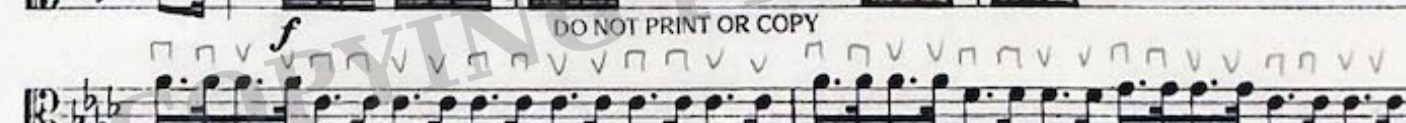
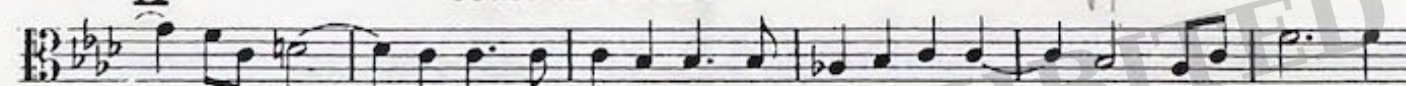
Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS DO NOT PRINT OR COPY

Largo e staccato.



A

DO NOT PRINT OR COPY



Segue Nº 25.

$\text{♩} = 105$
in 2

VIOLA.

21

NO 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato.

vi. 6 A senza Rip. leg. B con Rip. mf C D E F Adagio.

Segue No 26.

NO 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

Soprano.

All we like sheep

f

con Rip.

Alto.

way, ev'ryone to his own way. All we like sheep

1 A 5 B C D1 E 1

VIOLA.

Nº 31. RECIT. HE WAS CUT OFF.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

Segue N° 32.

№ 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.

senza Rip.

Andante Larghetto.
senza Rip.

mf *cresc.* *f*

p 5 *f* 4 His

see corruption.

p 2 *cresc.* 3 C *see corruption,*

p 2 *see corruption* D *f*

soul in hell.

Staccato unless marked
Don't swing dotted 8th

Don't swing dotted 8th notes!!

NO 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo, ordinario.

mf

Staccato →

VIOLA.

25

Handwritten annotations: *mn*, *D*, *E*, *F*, *legato*, *cresc.*, *p*, *f*, *ff*, *rit.*

♩ = 85

NOS 34 to 36 omitted. See Appendix, page 36.

NO 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro.

con Rip.

Handwritten annotations: *A*, *B*, *rit.*

VIOLA.

$$d = 112$$

Allegro.

№ 44. CHORUS. HALLELUJAH. DO NOT PRINT OR COPY

Alliegro.

senza Rip.

con Rip.

f

A

DO NOT PRINT OR COPY

ff

B

C

D

E

F

G

End of the Second Part.

VIOLA.

No 53. CHORUS. WORTHY IS THE LAMB

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d=60
in 4

Largo. *con Rip* *f* **Andante.** *d=60*

A Largo. *d=112*

Andante. *d=112*

B Larghetto. *Bassi.* *DO NOT PRINT OR COPY*

f *DO NOT PRINT OR COPY*

DO NOT PRINT OR COPY

C *f* *DO NOT PRINT OR COPY*

DO NOT PRINT OR COPY

D *ff* *DO NOT PRINT OR COPY*

E

VIOLA.

35

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DO NOT PRINT OR COPY

Adagio.

DO NOT PRINT OR COPY

F Allegro moderato.

Bassi.

20

VI. II.

DO NOT PRINT OR COPY

G
ff

H

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

K

SLOWING

L

DO NOT PRINT OR COPY

ff

DO NOT PRINT OR COPY

Adagio.

No break