

# THE MESSIAH

Composed by

G. F. HANDEL.

**VIOLINO PRIMO.**

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Edited by E. PROUT.

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in 4  $\text{♩} = 65$

## NO 1. OVERTURE.

Grave.

con Rip.

p 1st time.  
f 2nd time

$\text{♩} = 96$  in  
faced

(One measure  
in new key)

Allegro moderato.

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mf

cresc.

DO NOT PRINT OR COPY

mp cresc.

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DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

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Più lento.

Subdivide  
in 8

**Nº 4. CHORUS. AND THE GLORY OF THE LORD.**

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$$\text{in } 34 \frac{1}{4}$$

<sup>1</sup>  
Allegro. Light & Spaced

legato Spaced...

[illegible]

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**VIOLINO PRIMO.**

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$d = 96 - 110$   
in 4

Nº 7. CHORUS. AND HE SHALL PURIFY.

**Allegro.**

Supremo.

[illegible]

1

2

And He shall pu-ri-fy:

**P**

son Rip.

2003

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**B** Don't Slow!

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DO NOT PRINT OR COPY

**C 1**

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DO NOT PRINT OR COPY

E

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$\text{Legato} \rightarrow \text{ff}$

Subdivided  
rit.

mf

3-62-10 H. CHORUS.  
in 2

Handwritten musical score for a chorus in 2/4 time, marked *f* (forte) and *con Rip.* (with rips). The score consists of ten staves of music, featuring various rhythmic patterns, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte) at the beginning and end, *p* (piano) in the middle.
- Tempo/Performance markings:** *con Rip.* (with rips), *No Slowing!* at the bottom right.
- Handwritten annotations:** Roman numerals *I*, *K*, and *L* are placed above specific measures. The word *tr* (trill) is written above a measure on the seventh staff.
- Rhythmic notation:** The music features complex rhythmic patterns, including eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

$\text{♩} = 100-108$   
in 4  
Spaced

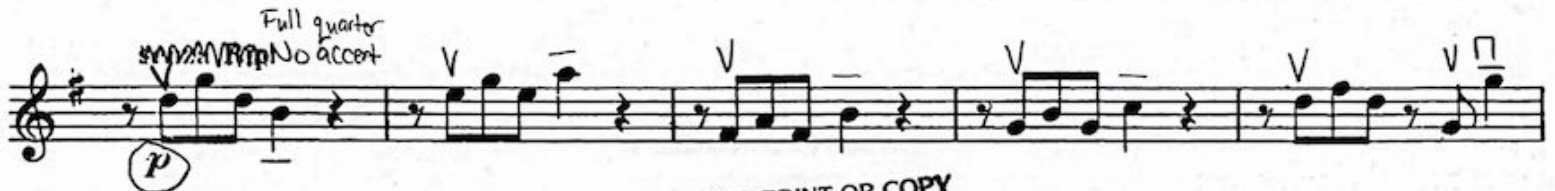
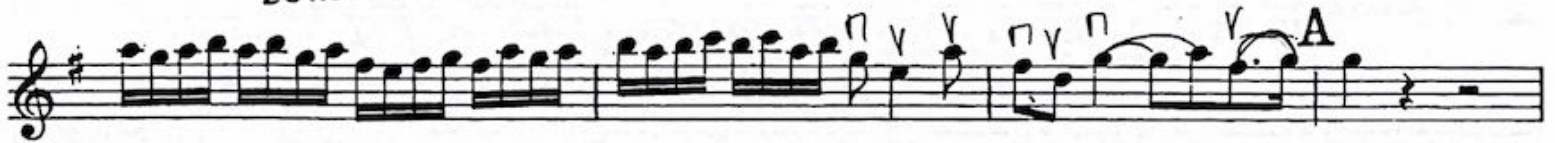
Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

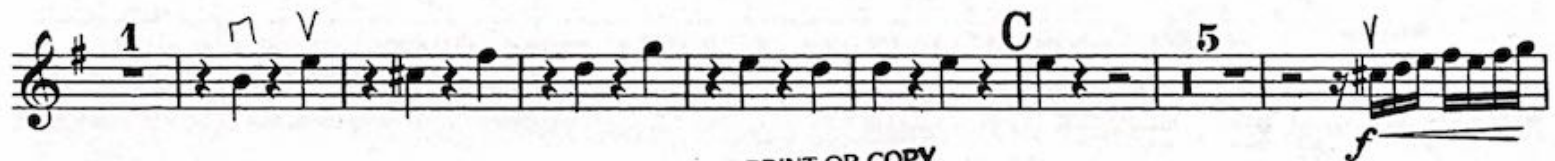
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DO NOT PRINT OR COPY



DO NOT PRINT OR COPY



D con Rip.

DO NOT PRINT OR COPY



DO NOT PRINT OR COPY

E con Rip.



DO NOT PRINT OR COPY



DO NOT PRINT OR COPY



## VIOLINO PRIMO.

F con Rip.



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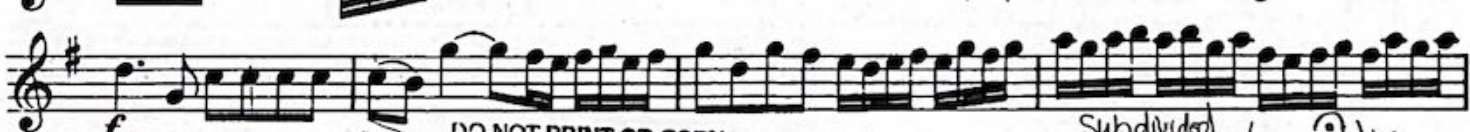
No triplets!



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DO NOT PRINT OR COPY



DO NOT PRINT OR COPY



rit.

DO NOT PRINT OR COPY

Subdivide - no triplets!  
trill from above

## No 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

♩ = 52  
in 4

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in poco cresc.

A 2 stands only

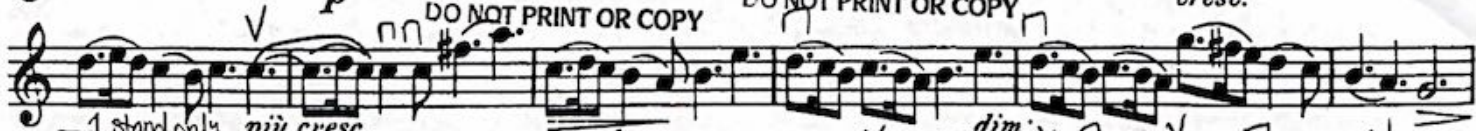


p

DO NOT PRINT OR COPY

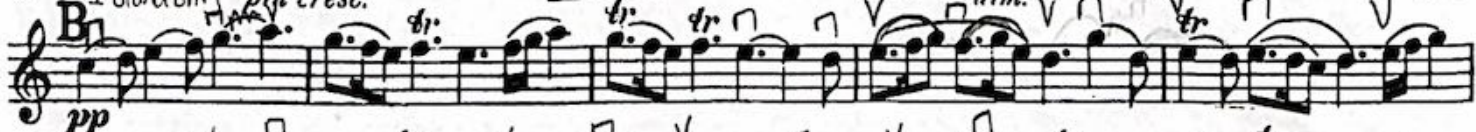
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cresc.



1 stand only

pizz. cresc.



pp



in poco cresc.

DO NOT PRINT OR COPY

dim.

pp

rit.

$\text{♩} = 104-112$   
in 4

**Allegro.**  
con Rip

# VOLINO PRIMO.

Nº 17. CHORUS. GLORY TO GOD. DO NOT PRINT OR COPY

*mp*

DO NOT PRINT OR COPY

*mf*

*p*

DO NOT PRINT OR COPY

*f*

DO NOT PRINT OR COPY

*f*

*p*

*ff*

DO NOT PRINT OR COPY

*f*

*p*

DO NOT PRINT OR COPY

*mf* *dim.* **(p)** *pp* No Slowing!

$\text{♩} = 52$   
in 4

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS. DO NOT PRINT OR COPY

Largo e staccato.

Handwritten musical score for Chorus No. 24, "Surely He Hath Borne Our Grievs." The score is written on ten staves in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo and style are marked "Largo e staccato." The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several handwritten annotations: "Senza Rip." above the first staff, "con Rip." above the third staff, "A" above the fifth staff, "Subdivided" above the eighth staff, and "rit." below the tenth staff. The score is divided into sections by "DO NOT PRINT OR COPY" markings. The piece concludes with the instruction "Segue Nº 25."

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**VIOLINO PRIMO.**

**NO 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER. DO NOT PRINT OR COPY**

**Allegro e staccato.**

[illegible]

## VIOLINO PRIMO.

$\text{♩} = 12$   
in 4

L O NOT PRINT OR COPY

Nº 44. CHORUS. HALLELUJAH.

Allegro.

con Rip

L O NOT PRINT OR COPY

NOT PRINT OR COPY

B NOT PRINT OR COPY

C NO SLOW!

L O NOT PRINT OR COPY

L O NOT PRINT OR COPY

L O NOT PRINT OR COPY

L O NOT PRINT OR COPY

End of the Second Part.

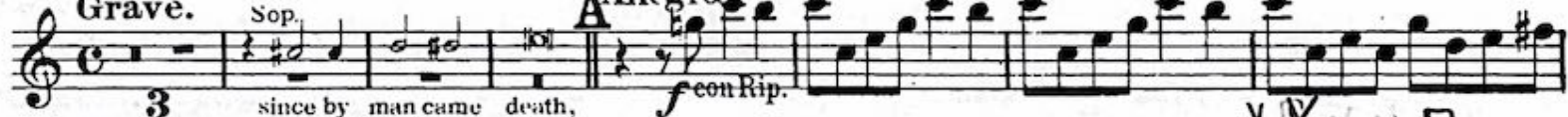
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NO 46. CHORUS. SINCE BY MAN CAME DEATH. DO NOT PRINT OR COPY

Grave.

Sop.

Allegro



DO NOT PRINT OR COPY

since by man came death,

f con Rip.



Grave. DO NOT PRINT OR COPY

Sop.

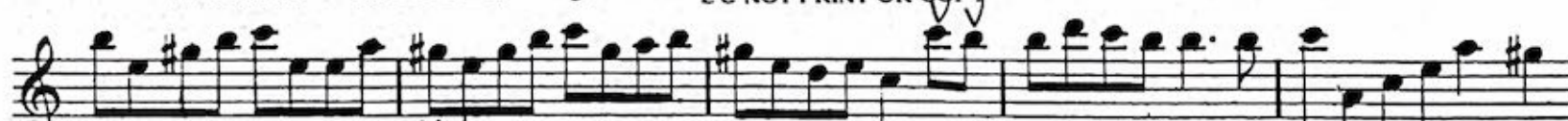
Allegro.



A - dam all die.

f con Rip.

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N<sup>o</sup> 53. CHORUS. WORTHY IS THE LAMB.

**Largo.**  
con Rip.

**Andante.**

The musical score consists of ten staves of music in G major (one sharp). The tempo and dynamics markings are as follows:

- Staff 1:** **Largo.** con Rip. **Andante.**
- Staff 2:** **Largo.**
- Staff 3:** **Andante.**
- Staff 4:** **Larghetto.** **B** **Bassi**
- Staff 5:** **Largo.**
- Staff 6:** **Largo.**
- Staff 7:** **Largo.**
- Staff 8:** **Largo.**
- Staff 9:** **Largo.**
- Staff 10:** **Largo.**

Other markings include **con Rip.**, **ff**, and various musical notations such as notes, rests, and accidentals. The score is marked with "DO NOT PRINT OR COPY" on several staves.

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Adagio.

**F** **Allegro moderato.**  $\text{♩} = 116$  **15** Sop. **DO NOT PRINT OR COPY** *Legato!*

A - - - men, A - - - men, A - - - men. **f**

**G** **DO NOT PRINT OR COPY**

**H** **f**

**I** **DO NOT PRINT OR COPY** **DO NOT PRINT OR COPY**

**K** **f**

**L** **SLOWING!** **DO NOT PRINT OR COPY**

**Adagio** **ff**

NO Submitted Break