

# THE MESSIAH

1

Composed by  
G. F. HANDEL.

**VIOLINO SECONDO.**

Edited by E. PROUT.

in 4  $\text{♩} = 65$

Grave.

con Rip.

NO. I. OVERTURE.

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1<sup>st</sup> time  
2<sup>nd</sup> time

*f* 2<sup>nd</sup> time *p*

$\text{♩} = 96$  in 2 Allegro moderato.  
Spaced

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(One measure in new tempo)

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*mf*

cresc.

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marcato

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

*mp* cresc.

*f*

marcato

*ff* in 4  
Piu lento.

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Subdivide  
in 8



## VIOLINO SECONDO.

## Nº 4. CHORUS. AND THE GLORY OF THE LORD.

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$\text{♩} = 155-170$   
 in 3+1  
 Spaced Allegro. *con comp.* legato spaced... *V V*  $\cap$

*f*

*con Rip.*  $\cap$   $\cap$  *V V* **11** Clar.

*f*

**A**  $\cap$   $\cap$  *V V*  $\cap$   $\cap$  *V* *V V*

*f*

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**B**  $\cap$  **1** *f*

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*V V*  $\cap$  *f* **3** Alto. see it to.

**C**  $\cap$  DO NOT PRINT OR COPY *legato spaced...*

ge-ther, *f*

*V V* **D**  $\cap$  *V V*  $\cap$  *V V*  $\cap$  *V*

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**E**  $\cap$  *V V*  $\cap$   $\cap$   $\cap$  *V V*  $\cap$  *V V*

DO NOT PRINT OR COPY

*f*

DO NOT PRINT OR COPY

**F**  $\cap$  *V V*

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conducing entrances *Adagio*  $\cap$   $\cap$   $\cap$   $\cap$  *Slowly*



## VIOLINO SECONDO.

♩ = 96-110

in 4

Allegro.

No 7. CHORUS. AND HE SHALL PURIFY.

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Soprano.

V Rip. 1

V Rip. 2

And He shall pu - ri - fy.

*p**p*

cop Rip.

*f*

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*f*

B Don't Slow!

DO NOT PRINT OR COPY

1 C 1

D

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

E

DO NOT PRINT OR COPY

*ff*

Legato →

rit.

Subdivided

*mf*



CHORUS.  
in 2

Handwritten musical score for a piece in 2/4 time, marked "CHORUS." and "in 2". The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various performance markings such as accents (v), slurs, and dynamic markings (f, pp, mp, f). Specific markings include "con Rip." above the first staff, "I" above the second staff, "K" above the fourth staff, and "L" above the seventh staff. The bottom of the page features the dynamic markings "pp mp f" and the instruction "No Slowing!" written in a cursive hand.



Handwritten musical score for a piece in 2/4 time, marked "CHORUS." and "in 2". The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various performance markings such as accents (v), slurs, and dynamic markings (f, pp, mp, f). Specific markings include "con Rip." above the first staff, "I" above the second staff, "K" above the fourth staff, and "L" above the seventh staff. The bottom of the page features the dynamic markings "pp mp f" and the instruction "No Slowing!" written in a cursive hand.



**VIOLINO SECONDO.**

$d = 100 - 108$   
in 4  
Spaced

**Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.**

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**Andante Allegro.**

Seitz, Rfb.

ſcon Rip.

Full quarter  
No accent

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DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY



Subordinate - no triplets!  
all from above

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$$= 52$$

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo. The score consists of six staves of music. The first staff is marked *mp* and *tr*. The second staff has *in poco cresc.* and *stands only* above it. The third staff has *p* and *cresc.* above it. The fourth staff has *Bn* and *pp* above it. The fifth staff has *pp* and *tr* above it. The sixth staff has *un poco cresc.* and *dim. pp rit.* above it. The score includes various musical notations such as treble clef, 12/8 time signature, and various dynamics and articulations.



♩ = 104-112  
in 4

## VIOLINO SECONDO.

Nº 17. CHORUS. GLORY TO GOD. <sup>L: NOT PRINT OR COPY</sup>**Allegro.**  
con Rip. *V*

Handwritten musical score for Violino Secondo, No. 17. Chorus: Glory to God. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro." and the performance instruction is "con Rip." (with repetition). The score consists of ten staves of music, with various dynamics and articulations.

Handwritten annotations include:

- mp* (mezzo-piano) at the beginning.
- mf* (mezzo-forte) and *p* (piano) markings.
- f* (forte) and *ff* (fortissimo) markings.
- dim.* (diminuendo) and *pp* (pianissimo) markings.
- Articulation marks: *V* (accents), *tr* (trills), and *mf* (mezzo-forte).
- Section markers: *A*, *B*, *C*, and *D*.
- Performance instruction: *senza Rip.* (without repetition) near the end.
- Final instruction: *No Slowing!*

Repetitive text "L: NOT PRINT OR COPY" is printed across several staves.



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**Largo e staccato.**

**Largo e staccato.**

*f*

*con Ripet.*

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DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

*f*

**A**

Segno X025

**Segue Nº25**



♩ = 100 *staccato!*  
in 3

## VIOLINO SECONDO.

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.

*Allegro e staccato.**senza Rip.**Rip.*

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The musical score is written for Violino Secondo. It begins with a tempo marking of *Allegro e staccato* and a note to play *senza Rip.* (without repeat). The first staff includes a handwritten *Rip.* and a "DO NOT PRINT OR COPY" instruction. The score is divided into sections labeled A, B, C, and D. Section A starts on the second staff. Section B starts on the fourth staff. Section C starts on the sixth staff. Section D starts on the eighth staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are also handwritten annotations like *Rip.* and *rit.* at the end of the piece.



32  $d = 112$   
in 4

**VIOLINO SECONDO.**

NO. 44. CHORUS. HALLELUJAH. DO NOT PRINT OR COPY

**Allegro.**

GENERALSHIP.

con Rip

Allegro. *con Rip.*

*f* *ff* *f* *ff* *f* *p* *pp* *f* *ff* *f*

**A** **B** **C** **D** **E** **F** **G**

*DO NOT PRINT OR COPY*

End of the Second Part

**End of the Second Part.**



## VIOLINO SECONDO.

Nº 46. CHORUS. SINCE BY MAN CAME DEATH DO NOT PRINT OR COPY

**Grave.** **3** Sop. **A Allegro.** con Rip

since by man came death, DO NOT PRINT OR COPY

**B Grave.** **4** Sop. A - dam all die, \_\_\_\_\_

**C Allegro.** con Rip DO NOT PRINT OR COPY

*f* DO NOT PRINT OR COPY



## VIOLINO SECONDO.

$\text{♩} = 60$   
in 4

Nº 53. CHORUS. WORTHY IS THE LAMB.

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$\text{♩} = 112$   
Andante.

Largo, con Rip.

*f*

**A** Largo.

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Andante.

**B** Larghetto.

Bassi.

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

*f*

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

**D**

DO NOT PRINT OR COPY

*ff*

**E**

DO NOT PRINT OR COPY





$\text{♩} = 110$  **F** Allegro moderato. DO NOT PRINT OR COPY

