

THE MESSIAH

Composed by
G. F. HANDEL.

Edited by E. PROUT.

VIOLONCELLO
e
BASSO

d = 65
in 4

DO NOT PRINT OR COPY

Grave.

con Rip.

Nº 1. OVERTURE.

f 2nd time *p*

dim.

d = 96 in 2
spared Allegro moderato. DO NOT PRINT OR COPY

mf *f* *mf*

cresc. DO NOT PRINT OR COPY *f* C 1 2 (V) 3

mf DO NOT PRINT OR COPY *cresc.* D E 1 2 3

marcato DO NOT PRINT OR COPY *f* F

Più lento. *ff* (V)

subdivide
in 8

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VIOLONCELLO e BASSO.

$\text{♩} = 155-170$
in 3+1

№ 4. CHORUS. AND THE GLORY OF THE LORD. LDO NOT PRINT OR COPY

Allegro. Light *legato* spaced...

senza Rip.

con Rip.

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LDO NOT PRINT OR COPY

LDO NOT PRINT OR COPY

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Conducting entrances

Adagio. (v)

Slowly

VIOLONCELLO e BASSO.

d = 96-110
in 4

Nº 7. CHORUS. AND HE SHALL PURIFY.

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Allegro.

senza Rip.

mf DO NOT PRINT OR COPY *p*

con Rip.

f DO NOT PRINT OR COPY *f*

B *mf*

DO NOT PRINT OR COPY

f DO NOT PRINT OR COPY *mf*

C *f*

DO NOT PRINT OR COPY

D *mf*

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legato → *subdivide*

ff *mf* *rit.*

02-10
 in 2
CHORUS. *(senza Rip.)* *con Rip.*

f *(senza Rip.)* *con Rip.* 2

f I

K

L

No Slowing!

p mp f

№ 12. CHORUS. FOR UNTO US A CHILD IS BORN.

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Andante Allegro.

Andante Allegro.

senza Rip.

f

con Rip.

A senza Rip.

p

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B

C

mf

DO NOT PRINT OR COPY

Subdivide - no triplets!

cresc.

D con Rip.

ff

p

DO NOT PRINT OR COPY

E con Rip.

ff

F mf

con Rip.

cresc.

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VIOLONCELLO e BASSO.

14 **VOLONCELLO e BASSO.**

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DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

Subdivide-no triplets!

-52

♩ = 52
in 4

Subdivide - no triplets!
trill from above

Nº 13. PASTORAL SYMPHONY.

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Larghetto e mezzo piano.

Larghetto e mezzo piano.

sempre *mp* *Viola.* *un poco cresc.*

mp *un poco cresc.* *p* *cresc.* *B* *pp* *dim. pp*

più cresc. *dim.* *un poco cresc.*

dim. pp

$\text{♩} = 104-112$

in 4

Allegro.

NO 17. CHORUS. GLORY TO GOD.

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Celli. *con Rip.* *mp* *Tutti.* *mf* *f* *ff* *pp* *mf*

Celli. *senza Rip.*

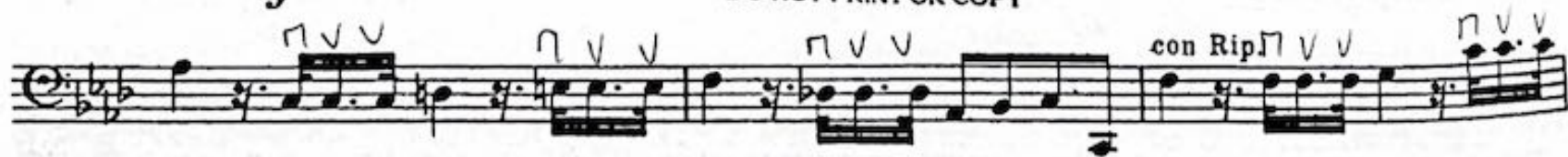
A **B** **C** **D**

dim. *p*

mf

No 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS. DO NOT PRINT OR COPY
Largo e staccato.

Largo e staccato.



MESSIAH (PROUT'S EDITION).

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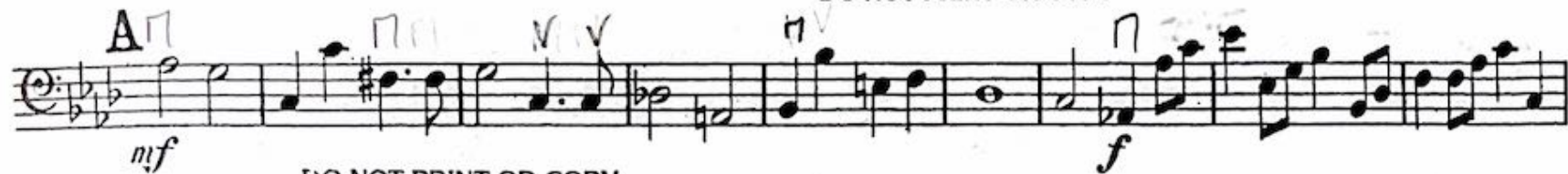
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VOLONCELLO e BASSO.

21



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Segue Nº 25.

$\text{♩} = 100$ Staccato!

in 3

№ 41. CHORUS. LET US BREAK THEIR BONDS.

Allegro e staccato.

Tenor.

con Rip.

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Let us break their bonds a - sun - der. let us, let us

f

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Sopr.

and cast a - way

DO NOT PRINT OR COPY



DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

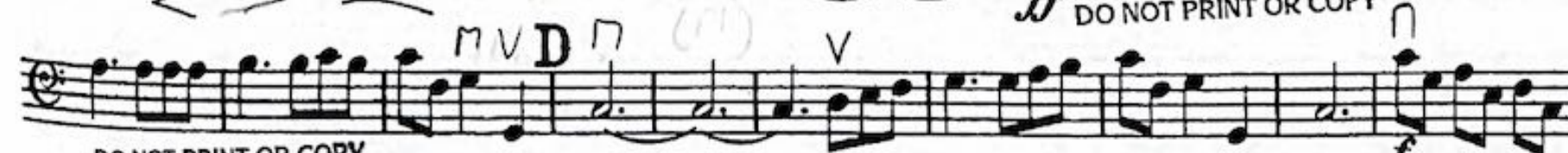


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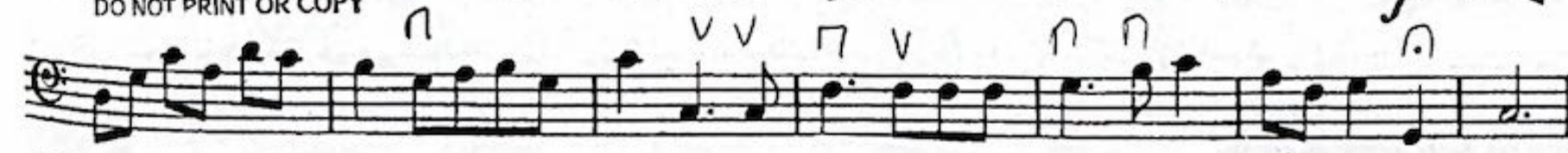
f



ff DO NOT PRINT OR COPY



DO NOT PRINT OR COPY



VOLONCELLO e BASSO.

31

Nº 44. CHORUS. HALLELUJAH.

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Allegro.

senza Rip.

con Rip.

ff DO NOT PRINT OR COPY

B2

DO NOT PRINT OR COPY

C

D

DO NOT PRINT OR COPY

E

F

DO NOT PRINT OR COPY

G

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

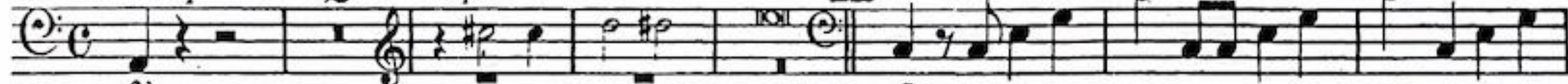
Grave.

con Rip

2

Sop.

A Allegro.

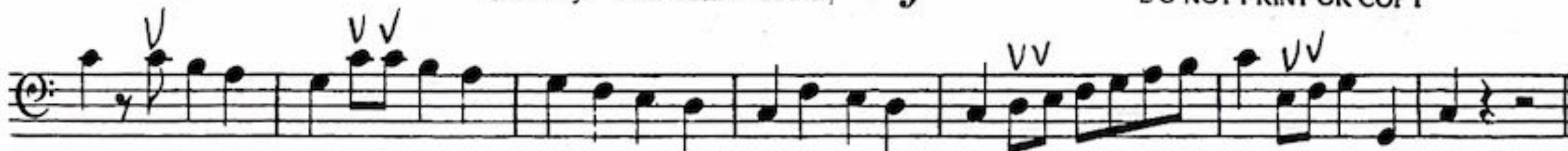


p

since by man came death,

f

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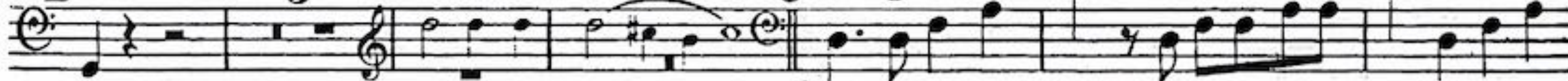


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B Grave.

3

C Allegro.



p

A - dam all die, ——— *f* con Rip.

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DO NOT PRINT OR COPY



VIOLONCELLO e BASSO.

♩ = 60
in 4

No 53. CHORUS. WORTHY IS THE LAMB, DO NOT PRINT OR COPY

Largo.

con Rip.

Andante.

f

A Largo.

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Andante.

B Larghetto.

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4 VI.I.

f

DO NOT PRINT OR COPY

C

f

DO NOT PRINT OR COPY

1 D

ff

DO NOT PRINT OR COPY

E

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Handwritten musical score for Messiah (Prout's Edition). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are: **Adagio** (top right), **Allegro moderato** (second staff), and **Adagio** (bottom right). The score includes various musical notations such as notes, rests, and dynamic markings like **f** (forte) and **ff** (fortissimo). Handwritten annotations include: **Legato!** (above the second staff), **DO NOT PRINT OR COPY** (repeated on several staves), **VI.II.** (above the fifth staff), **G** (above the sixth staff), **H** (above the seventh staff), **I** (above the eighth staff), **K** (above the ninth staff), **L** (above the tenth staff), **SLOW DOWN EVERY MEASURE!** (above the tenth staff), **Subdivided** (above the bottom right), and **NO back** (below the bottom right). The score ends with the text **MESSIAH (PROUT'S EDITION).** at the bottom left.