

THE MESSIAH.

1

Composed by
G. F. HANDEL.

VIOLA

Edited by E. PROUT.

$\text{♩} = 65$
in 4

Nº1. OVERTURE.

DO NOT PRINT OR COPY

Grave.
con Rip.

f 2nd time p

$\text{♩} = 96$ in 2
spaced

Allegro moderato.

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VI. II.

4

f

mf

B

DO NOT PRINT OR COPY

cresc.

C

DO NOT PRINT OR COPY

cresc.

D

DO NOT PRINT OR COPY

E

DO NOT PRINT OR COPY

F

DO NOT PRINT OR COPY

in 4

ff
Più lento.

Subdivide
in 8

$d = 155 - 170$
in 3 + 1

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

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Allegro.

legato

Spaced...

Light + Spaced

senza Effa

Alto.

be

Alto.

see it to-

- ge-ther,

DO NOT PRINT OR COPY

I

DO NOT PRINT OR COPY

F

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

F

DO NOT PRINT OR COPY

Conducting entrances

Adagio

Slowly

Nº 7. CHORUS. AND HE SHALL PURIFY.

Allegro.

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Bassi.

con Rip.

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

least

D
Subdivided

$$mf$$

rit.

62-10

p

ri . . . sen up • on thro.

CHORUS.

Sop.

con Rip.

First staff of music in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. There are several slurs and accents (marked with 'v') throughout the staff. The lyrics "O Thou that tellest good tid-ings to Zi-on," are written below the staff, with a *f* (forte) dynamic marking under "Zi-on,".

Second staff of music. The melody continues with various note values and rests. There are slurs and accents (marked with 'v') throughout the staff. The lyrics "O Thou that tellest good tid-ings to Zi-on," are written below the staff.

Third staff of music. The melody continues with various note values and rests. There are slurs and accents (marked with 'v') throughout the staff. The lyrics "O Thou that tellest good tid-ings to Zi-on," are written below the staff. A *mp* (mezzo-piano) dynamic marking is present below the staff.

Fourth staff of music. The melody continues with various note values and rests. There are slurs and accents (marked with 'v') throughout the staff. The lyrics "O Thou that tellest good tid-ings to Zi-on," are written below the staff.

Fifth staff of music. The melody continues with various note values and rests. There are slurs and accents (marked with 'v') throughout the staff. The lyrics "O Thou that tellest good tid-ings to Zi-on," are written below the staff.

Sixth staff of music. The melody continues with various note values and rests. There are slurs and accents (marked with 'v') throughout the staff. The lyrics "O Thou that tellest good tid-ings to Zi-on," are written below the staff.

Seventh staff of music. The melody continues with various note values and rests. There are slurs and accents (marked with 'v') throughout the staff. The lyrics "O Thou that tellest good tid-ings to Zi-on," are written below the staff. A *No slowing!* instruction is written above the staff. Dynamic markings *p*, *mp*, and *f* are present below the staff.

No 12. CHORUS. FOR UNTO US A CHILD IS BORN. DO NOT PRINT OR COPY

$\text{♩} = 100-108$
in 4
spaced

Andante Allegro.

Handwritten musical score for Viola, No. 12, Chorus. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music, with various dynamics and performance markings.

Staff 1: *f* (forte). Markings: *con Rip.* (with rippling), *senza Rip.* (without rippling).

Staff 2: *f*. Markings: *senza Rip.*, *con Rip.*.

Staff 3: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 4: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 5: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 6: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 7: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 8: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 9: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 10: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 11: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Staff 12: *f*. Markings: *con Rip.*, *senza Rip.*. Measure numbers 1 and 6 are indicated.

Additional markings: "DO NOT PRINT OR COPY" is repeated across several staves. "No triplets!" is written above the 10th staff. "Subdivided" is written above the 12th staff. "nt." (no triplet) is written below the 12th staff.

Subdivide - no triplets!
trill from above

VIOLA.

13

$\text{♩} = 52$
in 4

Nº 13. PASTORAL SYMPHONY DO NOT PRINT OR COPY

Larghetto e mezzo piano.

Handwritten musical score for Viola, measures 1 through 24. The score is written in 4/4 time, marked *Larghetto e mezzo piano*. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mp, p, pp, cresc., dim., rit.).

Handwritten annotations and markings include:

- mp* (measures 1-4)
- un poco cresc.* (measure 8)
- dim.* (measure 12)
- p* (measure 12)
- cresc.* (measure 16)
- più cresc.* (measure 18)
- dim.* (measure 20)
- pp* (measure 22)
- un poco cresc.* (measure 24)
- rit.* (measure 24)
- rit.* (measure 24)

Section markers and other annotations:

- 4 violas only* (measure 12)
- 2 violas only* (measure 22)
- rit.* (measure 24)

Rehearsal marks A and B are present. The score is marked "DO NOT PRINT OR COPY" in several places.

VIOLA.

15

$\text{♩} = 109-112$

in 4

Allegro.

Nº 17. CHORUS. GLORY TO GOD. ^{DO NOT PRINT OR COPY}

con Rip.

mp

DO NOT PRINT OR COPY

mf

p

A

B

C

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

D

con Rip.

ff

DO NOT PRINT OR COPY

dim.

p

pp

No Slowing!

$\text{♩} = 52$
in 4

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS DO NOT PRINT OR COPY

Largo e staccato.

f *con Rip* *f* *mf* *A* *f* *f* *f* *f* *f*

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DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

Segue Nº 25.

$\text{♩} = 100$ Staccato!
in 3

VIOLA.

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.

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Allegro e staccato.

schm Rip.

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes several instances of "DO NOT PRINT OR COPY" and various performance instructions.

Handwritten annotations include:

- schm Rip.* (first staff)
- schm Rip.* (second staff)
- 1* (third staff)
- A* (fourth staff)
- B* (fifth staff)
- C* (sixth staff)
- D* (seventh staff)
- rit.* (eighth staff)

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is marked with "DO NOT PRINT OR COPY" multiple times.

VIOLA.

 $d = 112$

in 4

Allegro.

N^o 44. CHORUS. HALLELUJAH. DO NOT PRINT OR COPY

[illegible]

VIOLA.

Nº 46. CHORUS. SINCE BY MAN CAME DEATH. DO NOT PRINT OR COPY

Grave. Sop. **A** **Allegro.** con Rip. **f**

since by man came death,

DO NOT PRINT OR COPY

B **Grave.** Sop. **C** **Allegro.** con Rip. **f**

A - dam all die,

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

No 53. CHORUS. WORTHY IS THE LAMB

NOT PRINT OR COPY

 $\text{♩} = 112$ $\text{♩} = 60$
in 4

Largo. con Rip

Andante.

Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

First staff: **f** (forte), $\text{♩} = 60$.

Second staff: **A** **Largo.**

Third staff: **Andante.**, $\text{♩} = 112$.

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B **Larghetto.**

Bassi.

Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

Fourth staff: **B** **Larghetto.** **Bassi.**

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Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

Fifth staff: **f** (forte).

DO NOT PRINT OR COPY

Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

Sixth staff: **f** (forte).

Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

Seventh staff: **C** **f** (forte).

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Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

Eighth staff: **2** (second ending).

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Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

Ninth staff: **ff** (fortissimo).

Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

Tenth staff: **D** **ff** (fortissimo).

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Handwritten notes above the staff: $\text{♩} = 60$, $\text{♩} = 112$, and various slurs and accents.

Eleventh staff: **E** **ff** (fortissimo).

VIOLA.

35

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DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

Bassi.

F Allegro moderato.

20

VI. II.

DO NOT PRINT OR COPY

ff

ff

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

SLOWING

DO NOT PRINT OR COPY

DO NOT PRINT OR COPY

Adagio.

No break